

GRAEME FISHMAN
BASC | MARCH

PORTFOLIO
SELECTED WORKS 2025



EAGLE VIEWING PAVILLION

Using spatial psychology—
thigmotaxis, prospect-refuge
theory, anticipation—to direct
circulation like water down a river.

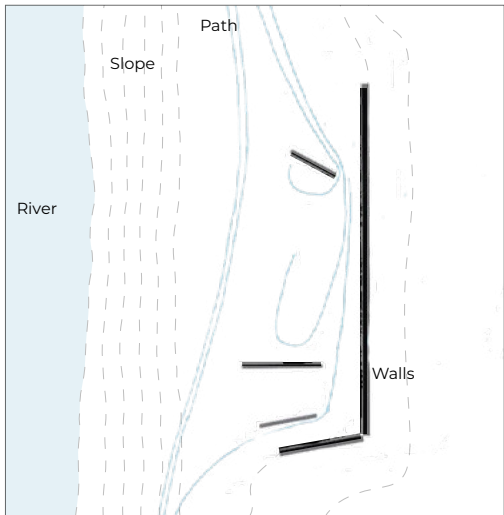
YEAR: 2024
INSTRUCTOR: JOHN HEMSWORTH
PARTNER: LIAM DOLL
LOCATION: SQUAMISH, CANADA



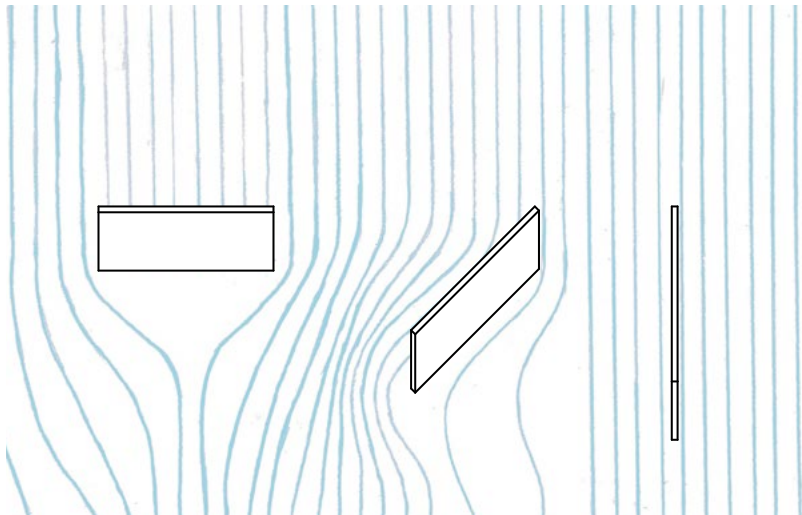
Site plan in Squamish Valley.



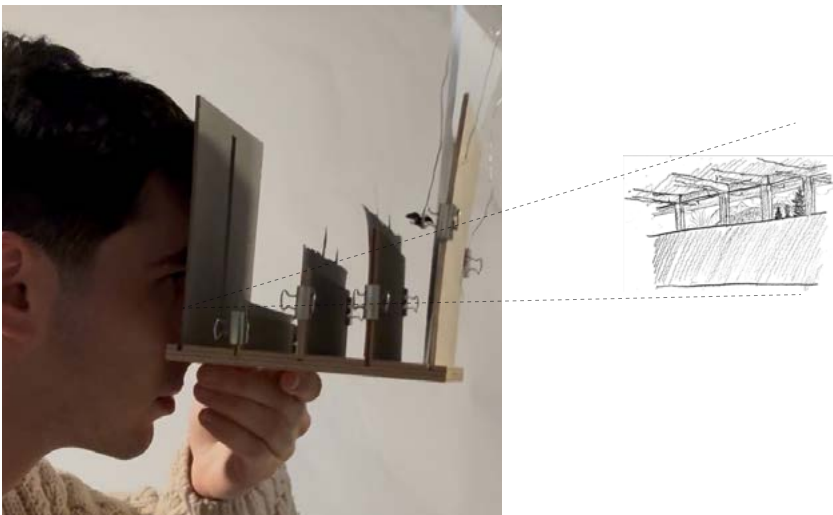
Roof form visually links river and mountains.



Site plan, pavilion adjacent to river.



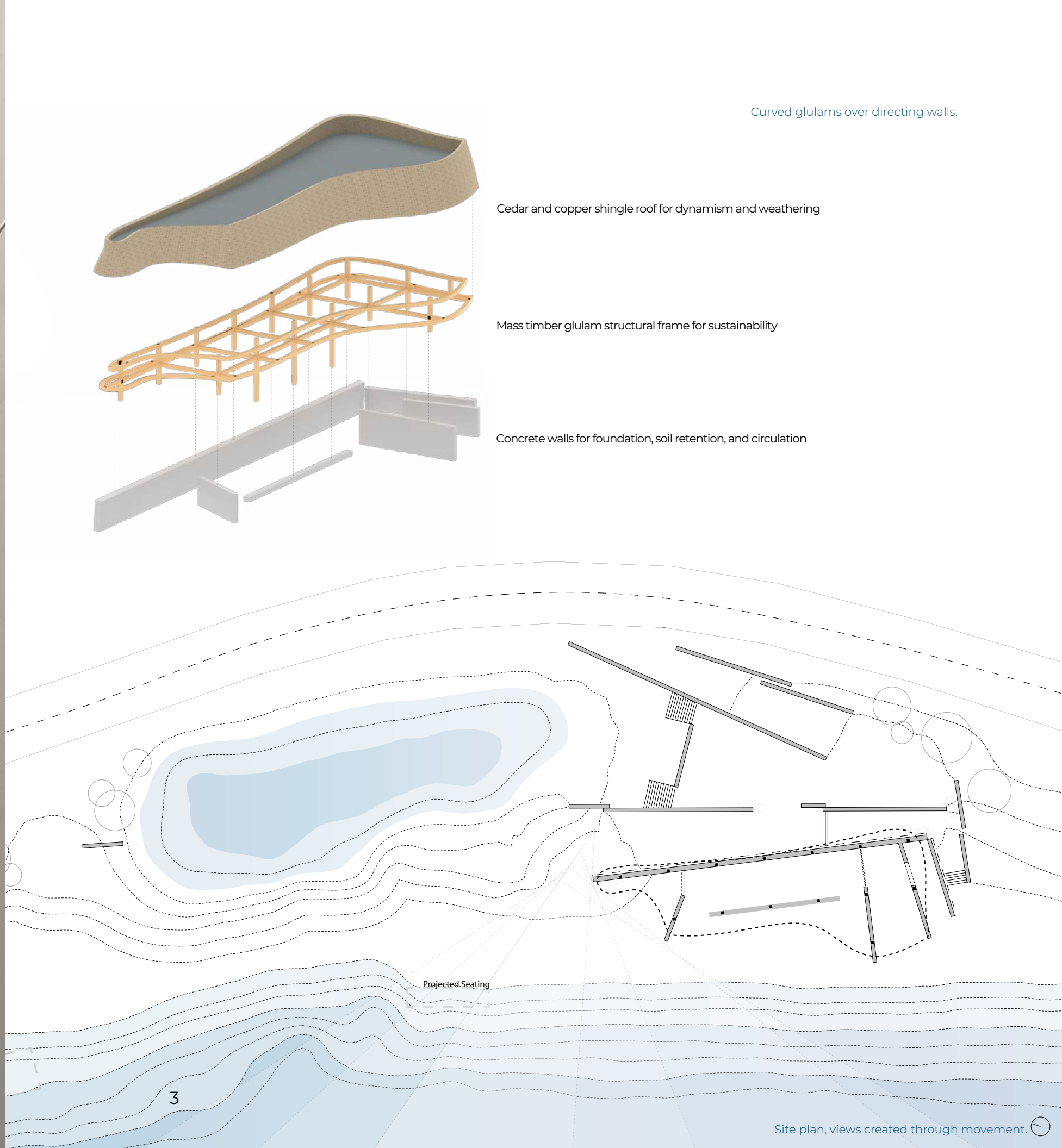
Setting wall positions to direct flow of people.



Setting wall heights to frame views.



Walls create accessible slope to pavilion. ⑦



Curved glulams over directing walls.

Cedar and copper shingle roof for dynamism and weathering

Mass timber glulam structural frame for sustainability

Concrete walls for foundation, soil retention, and circulation

Projected Seating

3

Site plan, views created through movement. ⑧

PASSIVE (GREEN)HOUSE

Transformation of a heavy timber warehouse into a greenhouse and education hub using an extensive greenroof and operable facade system.

YEAR: 2024
INSTRUCTOR: JAMES HUEMOELLER
PARTNER: MITCHELL JEFFREY
PROJECT TYPE: TRANSFORMATION, GREENHOUSE + COMMUNITY SPACE
LOCATION: VANCOUVER, CANADA



Entrance render with upcycled gabion walls.



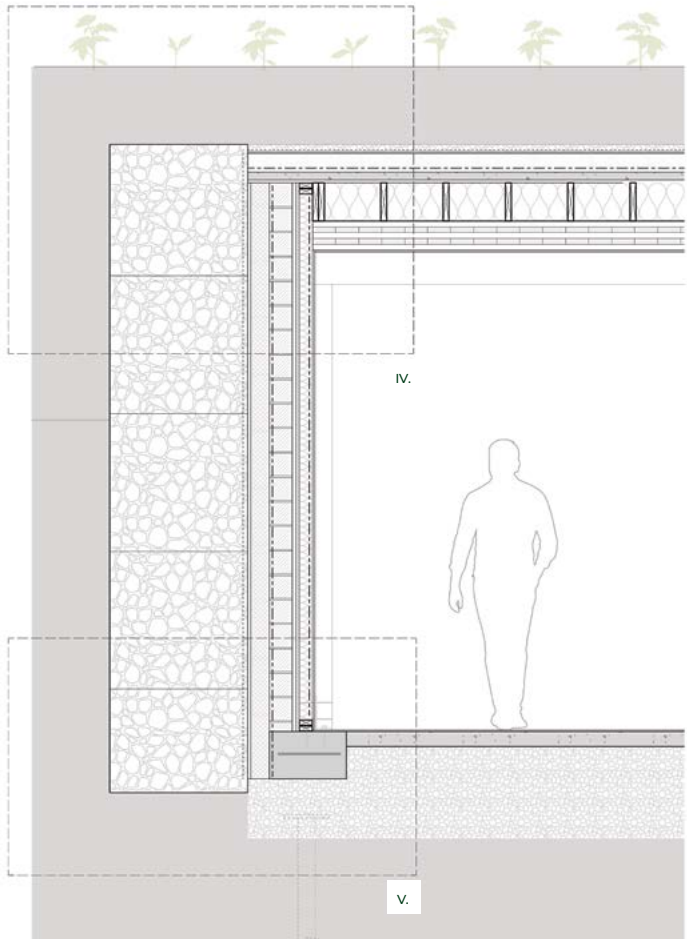
Section perspective, inhabiting interior and green roof.



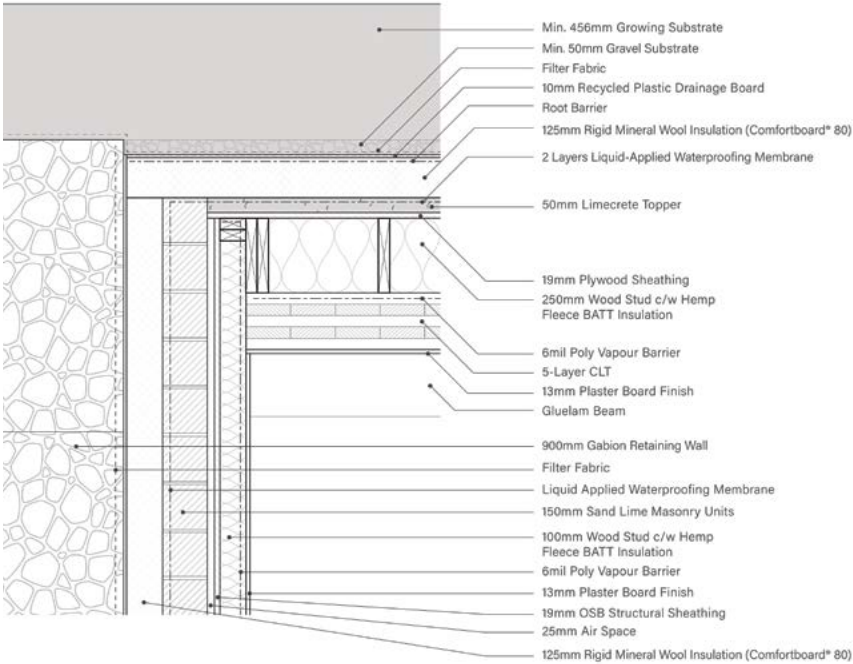
Structure amid new topography.



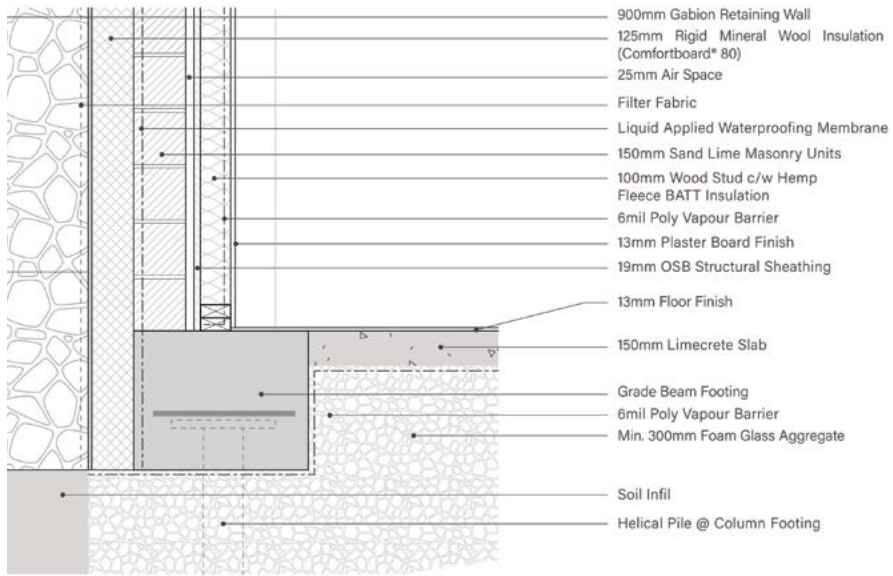
Proximity to preserved trusses.



Internal gabion wall detail.



Wall to extensive green roof detail.



Wall to insulated floor slab detail.



Render, approach from street.

COOKING ARCHITECTURE

Adaptive reuse of an outdated beachfront concession into a social gathering space through material localism and foraging.

YEAR: 2025

INSTRUCTOR: **SARA STEVENS,**
JOANNE GATES, JOHN HEMSWORTH
PROJECT TYPE: FOOD CONCESSION
LOCATION: VANCOUVER, CANADA

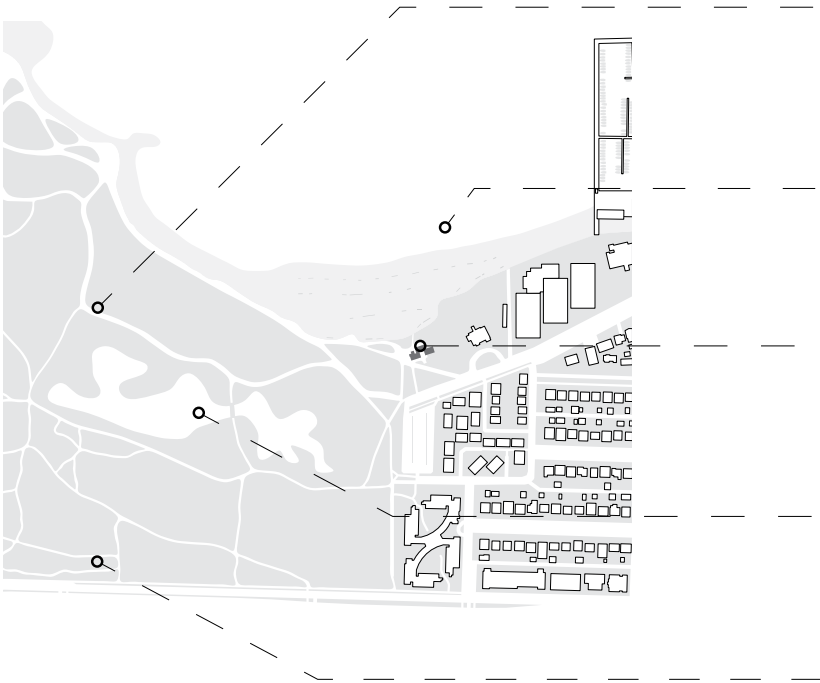


Render of beach activity behind
blackberry-dyed curtains.

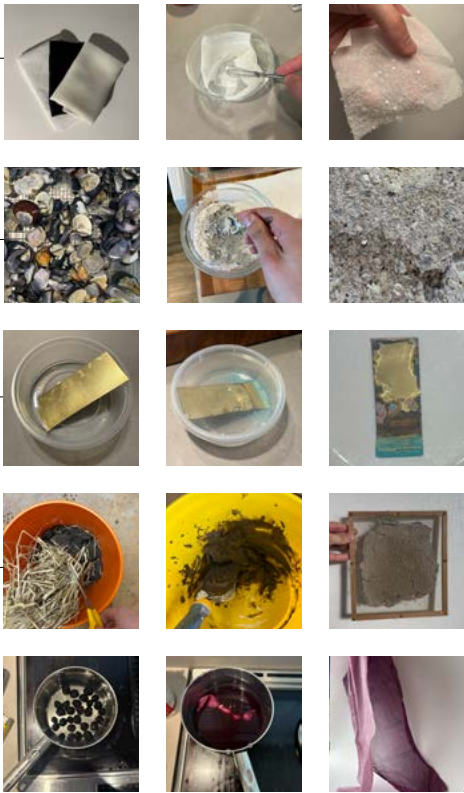


Framing study model.

MATERIAL FORAGING:



MATERIAL PROCESSES:



Source materials and processes.



Render of public dining space.



STANLEY PARK CEMETERY

Innovative retaining walls double as structural mausoleums, at once honouring death and preserving the life of Vancouver's most iconic park.

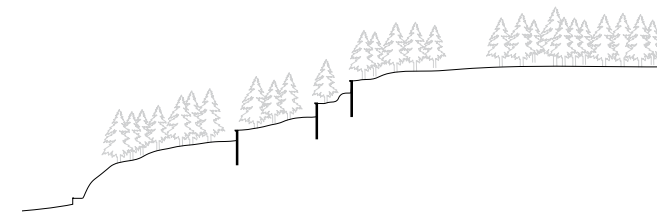
YEAR: 2023
INSTRUCTOR: BILL PECHET
PROJECT TYPE: CEMETERY + EROSION PREVENTION
LOCATION: VANCOUVER, CANADA

Section of retaining mausoleum intervention in Stanley Park, BC.





Mausoleum/retaining wall hybrid.



Wall placement for soil retention, 1:5000 section.



Cemetery ecology, life from death, 1:500 section.

Wall placement and trail site plan.





THANK YOU FOR YOUR TIME AND CONSIDERATION.
SINCERELY,

GRAEME FISHMAN

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